

DAVID C. WICKSTROM

p. (607)844-5200, e. dave@dwickstrom.com, w. www.dwickstrom.com

PRESENTATIONS

"Demonstration of a Globally Distributable Multimedia Information System." With W.D. Storm and R. L. Kalinoski. British Broadcasting Corporation Television Convention. London, England. February 13, 14, 1992

"User-Based Standards for Global Exchange of Multimedia Information." With W. D. Storm and R. L. Kalinoski. United Nations Educational, Scientific and Cultural Organization (UNESCO), Paris, France. November 4, 5, 1991

"A Workstation for the Modern Media Archive. Joint Technical Symposium, organized by the Technical Coordinating Committee of FIAF-FIAT-IASA-ICA, Ottawa, Canada. May 3-5, 1990

PRESENTATIONS AND WORKSHOPS (invited)

"How Do They Do That?: Audio Tape Transfer Specifics." Preconference to the ALA Annual Conference, "The Transformation of Recorded Sound Preservation in the Digital Age", National Archives Building Washington, DC. June 26, 1998

"Developing a Digital Transfer Station for the Media Archive." Association for Recorded Sound Collections, 26th annual conference, Eastman School of Music, Rochester, NY. April 22-25, 1992

"Standards and Recommendations for Audio Preservation." Society for the Preservation of Film Music, Film Music Conference. Video-tape presentation with W. D. Storm, Los Angeles, CA. March 13, 1992

"Audio Restoration: Many Problems, Some Solutions." Presenter and panelist, Audio Engineering Society convention, New York, NY. October 4, 1991

"Audio Preservation Transfer Technology for the Sound Archivist." Instructor, Peabody Conservatory of Music, Johns Hopkins University, Baltimore, MD. Summer Session, June 24-28, 1991

"Sound Recording in the Field: A Workshop and Update on Techniques and Equipment." Guest Lecturer, Co-Sponsored by Depts. of Music, Anthropology, Folklore and Linguistics, University of Pennsylvania, Philadelphia, PA, April 15, 1991

"Preserving Our Audio Heritage: A Multi-Dimensional View." Presenter and Panelist, Audio Engineering Society, New York, NY. October 19, 1989

"Constraints Imposed by Recording Media on Analog and Digital Recording." American Ornithologists' Union, 107th Meeting, University of Pittsburgh, Pittsburgh, PA, August 7-10, 1989

"Recording Tape: Problems in Storage, Preservation and Restoration." Association for Recorded Sound Collections, Toronto, Canada, May 25-28, 1988

Workshop on recording bird sounds. Convention of the American Birding Association, Tucson, AZ. 1986

Workshop on recording bird sounds, Nineteenth International Ornithological Congress, Ottawa, Canada. 1986

Workshop on avian vocalizations: collecting, archiving and use. American Ornithologists Union, Fort Collins, CO. 1982

DAVID C. WICKSTROM p.2 p. (607)844-5200, e. dave@dwickstrom.com

PUBLICATIONS

"Recorded Sound Preservation in the Digital Age." *ARSC Journal*, Vol. 30, no.1 . pp. 30-32. Spring 1999

"The Well-Connected Microphone: Microphones and Input Circuits." *Bioacoustics, The International Journal of Animal Sound and its Recordings*, Vol. 3. pp. 141-156. 1991

"Considerations in Long-Term Storage of Sound Recordings." *New Technological Developments for Field Ornithology*. Bledsoe, A., Braun, M. and Thompson, A. eds. American Ornithologists Union, Pittsburgh, PA. 1990

"Bird Recording Equipment." pp. 27-33. *Oregon Birds*, Vol. 14, No. 1, Spring 1988

"Factors to Consider in Recording Avian Sounds." pp. 1-54. *Acoustic Communication in Birds*, Vol. 1. Kroodsma, D. and Miller, E. eds. Academic Press, New York, NY. 1982

RECORDINGS (Supervising or Recording Engineer)

"Dream Songs and Healing Sounds: In the Rainforests of Malaysia., CD, Smithsonian-Folkways, SF CD 40417, 1995

"An Evening with Edison." Songs and spoken word from 1912, Thomas A, Edison. Records (cylinders), Digital Equipment Corp. CD 1992

"Birds of Cuba." George B. Reynard. Two 12" 33 1/3 rpm discs. 1987

Cassettes to accompany home-study course in birds, McGraw Hill cont. ed. series. 1987

"Guide to Bird Songs." Two C-60 Cassettes. New edition of 1983 National Geographic Society production. Laboratory of Ornithology, Cornell University. 1986

"Songs and Calls of the Warbler of North America." Donald Borror and William Gunn. Three 12" 45 rpm discs/two cass. Laboratory of Ornithology, Cornell University. 1985

"Voices of the Peruvian Rainforest." Theodore Parker. One C-60 Cassette. Laboratory of Ornithology, Cornell University. 1985

"Guide to Bird Songs." Four 10" soundsheets. National Geographic Society. 1983

"A Field Guide to Bird Songs of Eastern and Central North America." Two 12" 33 1/3 rpm discs/two cassettes. Houghton Mifflin Co. 1983

"A May Morning in Central New York: Songs of Thrushes." One 7" soundsheet. Supplement to Living Bird Quarterly, vol. 2, no. 2, Cornell University. 1983

"Voices in the Night: The Calls of the Frogs and Toads of Eastern North America." One 12" 33 1/3 rpm disc. Laboratory of Ornithology, Cornell University. 1982

"Bird Songs in the Dominican Republic." George B. Reynard. One 12" 33-1/3 rpm disc. Laboratory of Ornithology, Cornell University. 1981

"Beautiful Bird Songs of the World." William Gunn and James Gulledge. Laboratory of Ornithology, Cornell University and National Audubon Society. 1977

"Safe Sweet Home." John Miller. One 12" disc. Rounder Records , no. 3016, 1977

"Like a Duck to Water." Mother Mallard's Portable Masterpiece Co. One 12" 33 1/3 rpm disc. Earthquack Records, no. 0002, 1976

"Country Cooking with the Fiction Brothers." One 12" 33 1/3 rpm disc. Flying Fish Records, no. 019, 1976